

# Connor Huggett

ConnorH.com

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## EXPERIENCE

|                                       |                  |   |
|---------------------------------------|------------------|---|
| Serena                                | Assistant Editor | EPIX                                      |
| Uncensored:<br>with Michael Ware      | Assistant Editor | National Geographic                       |
| State of Play                         | Assistant Editor | HBO                                       |
| MTV Movie Awards                      | Assistant Editor | Don Mischer Productions                   |
| Emogenius                             | Assistant Editor | GSN                                       |
| Ghost Assylum                         | Assistant Editor | Destination America                       |
| Bizarre Foods:<br>with Andrew Zimmern | Assistant Editor | Travel Channel                            |
| Real Rob                              | Online Assistant | Netflix                                   |
| Lip Sync Battle                       | Online Assistant | Spike                                     |
| Natural Born Monsters                 | Online Assistant | The Weather Channel                       |
| I Can Do That                         | Online Assistant | NBC                                       |
| Diner Off The Highway                 | Editor           | Johnny Carson School<br>of Theatre & Film |
| Just Another Tuesday                  | Editor           | Johnny Carson School<br>of Theatre & Film |

## SKILLS

**SOFTWARE KNOWLEDGE** • Avid (Media Composer, Pro Tools, Unity/Isis); Final Cut Pro (7,X); Adobe Suite (After Effects, Premiere Pro, Photoshop, Audition, Dreamweaver); Davinci Resolve; Compressor; MPEG Streamclip, Mocha; Autodesk Maya; Blender; Cinema 4D; Mac Caption.

**PRACTICAL KNOWLEDGE** • Post Production workflows; Media management; Ingest footage; Transcode media; Stack, sync, & group footage; Log selects; Interpret mixed format footage; 3-point and timeline editing; Graphic design and creation; Audio mixing; Roundtrip projects; Up-res media; VFX compositing; Greenscreen keying; Network blurs; Color correction; Online conform; Master tape outputs; Master file exports; File conversions; Quality control; Tech support.

## EDUCATION

Johnny Carson School of Theatre & Film • University of Nebraska – Lincoln  
Bachelor of Fine Arts – Film & New Media • December 2014  
Additional courses completed in Advertising & Public Relations